



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA

78 DANZA DE LAS HORAS

(DE LA GIOCONDA)
AMILCARE PONCHIELLI



LA DANZA
DE LAS HORAS-Bandurria 1ª

2

104 *tr* *tr* *tr*



Musical staff 104-111: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 104-111 contain eighth and sixteenth notes with trills.

112



Musical staff 112-121: Treble clef, key signature of three sharps, 3/4 time signature. Measures 112-121 contain eighth and sixteenth notes, including a double bar line with a '2' above it.

122



Musical staff 122-131: Treble clef, key signature of three sharps, 3/4 time signature. Measures 122-131 contain eighth and sixteenth notes, ending with a double bar line.

132 *p*

poco rit *a tempo*



Musical staff 132-140: Treble clef, key signature of three sharps, 3/4 time signature. Measures 132-140 contain eighth and sixteenth notes, with dynamics *p*, *poco rit*, and *a tempo*.

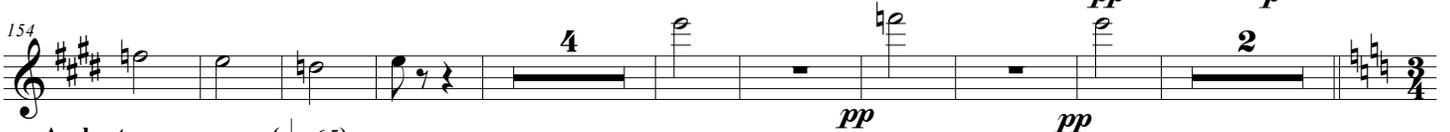
141



Musical staff 141-153: Treble clef, key signature of three sharps, 3/4 time signature. Measures 141-153 contain eighth and sixteenth notes, including a double bar line with a '5' above it.

154

pp *p*



Musical staff 154-168: Treble clef, key signature of three sharps, 3/4 time signature. Measures 154-168 contain eighth and sixteenth notes, including a double bar line with a '4' above it and a '2' above it, ending with a 3/4 time signature change.

Andante poco mosso (♩ = 65)

169 *tr*



Musical staff 169-179: Treble clef, key signature of three sharps, 3/4 time signature. Measures 169-179 contain eighth and sixteenth notes, including a double bar line with a '3' above it.

180 *pp*



Musical staff 180-186: Treble clef, key signature of three sharps, 3/4 time signature. Measures 180-186 contain eighth and sixteenth notes, including a double bar line with a '3' above it.

187



Musical staff 187-191: Treble clef, key signature of three sharps, 3/4 time signature. Measures 187-191 contain eighth and sixteenth notes, including a double bar line with a '3' above it.

192



Musical staff 192-197: Treble clef, key signature of three sharps, 3/4 time signature. Measures 192-197 contain eighth and sixteenth notes.

198



Musical staff 198-203: Treble clef, key signature of three sharps, 3/4 time signature. Measures 198-203 contain eighth and sixteenth notes, including a double bar line with a *p* dynamic.

204



Musical staff 204-211: Treble clef, key signature of three sharps, 3/4 time signature. Measures 204-211 contain eighth and sixteenth notes, including a double bar line with a '3' above it.

212 *Vivace* (♩ = 150)



Musical staff 212-221: Treble clef, key signature of three sharps, 2/4 time signature. Measures 212-221 contain eighth and sixteenth notes, including a double bar line with a '2' above it.

222 *f*



Musical staff 222-229: Treble clef, key signature of three sharps, 2/4 time signature. Measures 222-229 contain eighth and sixteenth notes, including a double bar line with a *f* dynamic.

LA DANZA
DE LAS HORAS-Bandurria 1ª



232 *sfz* *sfz* *f*

240 *pp*

248 1. 2. *p* *cresc.*

256 *tr* *p*

265 *tr* *cresc.* *ff*

273 *p*

281 *sfz* *sfz* *sfz*

292 *sfz p* *pp* *cresc.*

304 *pp* *cresc.* *pp.*

315 *cresc.* *f*

325 *p* *cresc.*

333 *ff*

341

LA DANZA DE LAS HORAS



BANDURRIA 2^a

de la Gioconda

A. PONCHIELLI

Andante poco mosso (♩ = 65)

pp

pizz.

7

16

2

23

32

ff

pp

42

9

60

66

ppp

72

77

85

92

100

tr

LA DANZA
DE LAS HORAS-Bandurria 2ª

2

107



Musical staff 107-114: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains eighth and sixteenth note patterns.

115



Musical staff 115-122: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains eighth and sixteenth note patterns.

123



Musical staff 123-133: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains eighth and sixteenth note patterns. Dynamics: *p* (piano), *poco rit* (poco ritardando).

134



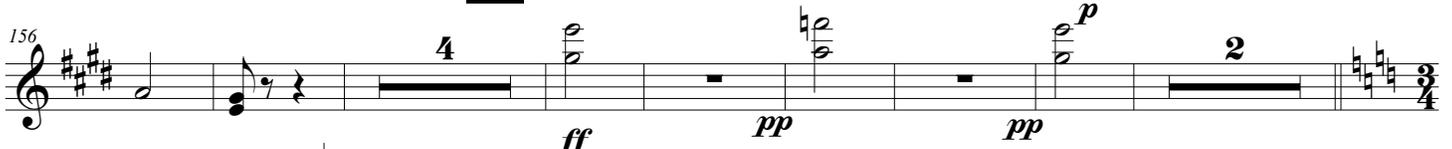
Musical staff 134-140: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains eighth and sixteenth note patterns. Dynamics: *a tempo* (ad libitum).

141



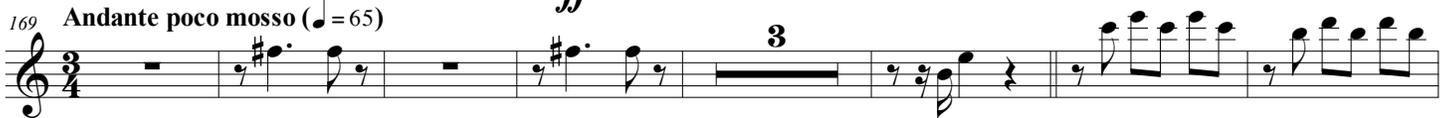
Musical staff 141-155: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains eighth and sixteenth note patterns. A sixteenth rest is marked with a '6' above it.

156



Musical staff 156-165: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains eighth and sixteenth note patterns. Dynamics: *ff* (fortissimo), *pp* (pianissimo), *pp*. A fourteenth rest is marked with a '4' above it, and a sixteenth rest is marked with a '2' above it.

169 Andante poco mosso (♩ = 65)



Musical staff 169-178: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains eighth and sixteenth note patterns. Dynamics: *ff*, *pp*. A sixteenth rest is marked with a '3' above it.

179



Musical staff 179-185: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains eighth and sixteenth note patterns. Dynamics: *pp*. A sixteenth rest is marked with a '3' above it.

186



Musical staff 186-190: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains eighth and sixteenth note patterns. Dynamics: *pp*. A sixteenth rest is marked with a '3' above it.

191



Musical staff 191-198: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains eighth and sixteenth note patterns.

199



Musical staff 199-205: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains eighth and sixteenth note patterns.

206



Musical staff 206-213: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains eighth and sixteenth note patterns. Dynamics: *p*. A sixteenth rest is marked with a '3' above it.

214 Vivace (♩ = 150)



Musical staff 214-222: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains eighth and sixteenth note patterns. Dynamics: *p*.

223



Musical staff 223-230: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains eighth and sixteenth note patterns. Dynamics: *f* (forte), *sfz* (sforzando).

LA DANZA
DE LAS HORAS-Bandurria 2ª

233 *sfz* *f* *pp*

242

250 1. 2. *p* *tr*

259 *p* *tr*

268 *ff* *p*

275 *p*

283 *sfz* *sfz* *sfz p*

293 *cresc.*

305 *pp* *cresc.* *pp*

315 *cresc.* *f*

323 *cresc.*

330 *p* *ff*

338 *ff*

345

Detailed description: This is a musical score for a Bandurria 2ª instrument, spanning measures 233 to 345. The score is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The music is characterized by a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout to indicate volume changes, such as *sfz* (sforzando), *f* (forte), *pp* (pianissimo), *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo). There are also trills (*tr*) and accents (*^*) used for ornamentation. A first and second ending bracket is present between measures 250 and 259. The score concludes with a final double bar line at measure 345.

LA DANZA DE LAS HORAS



MANDOLINA

de la Gioconda

A. Ponchielli

Andante poco mosso (♩=65)

pp

pizz.

8

14

2

23

3

36

ff

pp

47

9

2

68

ppp

74

82

89

97

tr

tr

tr

105

LA DANZA
DE LAS HORAS-Mandolina



2

114

121

133

142

151

169

Andante poco mosso (♩ = 65)

179

188

195

205

214

Vivace (♩ = 150)

222

LA DANZA
DE LAS HORAS-Mandolina

233 *sfz* *f* *pp*

242

250 1. 2. *p* *tr*

259 *p* *tr*

268

278 *p* *sfz* *ff* *sfz* *sfz*

292 *sfz* *p* *cresc.*

303 *pp* *cresc.* *pp* *cresc.*

316 *f* *p*

326 *cresc.*

332 *ff*

341

Detailed description: This is a musical score for a mandolin, spanning measures 233 to 341. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is written on a single staff in treble clef. It features a variety of dynamic markings including *sfz* (sforzando), *f* (forte), *pp* (pianissimo), *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo). There are also trills (*tr*) and a triplet in measure 278. The piece concludes with a final cadence in measure 341.

LA DANZA DE LAS HORAS

de la Gioconda



LAÚD 1º

Andante poco mosso (♩=65)

A. Ponchielli

8 *pp* *pizz.*

10

23 **3**

34 *ff* *pp*

46 **5**

59 *ppp*

69

79

88

97 **2** *tr* *tr*

105 **5** **2**

LA DANZA
DE LAS HORAS-Laúd 1º

2

117



espress *p*

Detailed description: Musical staff 117-127. Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains a sequence of eighth notes with slurs. The dynamic marking *p* is present. The word 'espress' is written below the staff.

128



poco rit *a tempo*

Detailed description: Musical staff 128-134. Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a sequence of eighth notes with slurs. The dynamic marking *p* is present. The tempo markings '*poco rit*' and '*a tempo*' are written below the staff.

135



Detailed description: Musical staff 135-141. Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a sequence of eighth notes with slurs.

142



3 *tr* *tr* *tr* *tr* *tr* *pp* *p*

Detailed description: Musical staff 142-152. Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a sequence of eighth notes with slurs, followed by a triplet of eighth notes. The dynamic markings *pp* and *p* are present. The word 'tr' is written above the staff.

153



4 6 *ff* *pp*

Detailed description: Musical staff 153-168. Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a sequence of eighth notes with slurs, followed by a triplet of eighth notes, a quarter note, and a half note. The dynamic markings *ff* and *pp* are present. The numbers '4' and '6' are written above the staff.

169 *Andante poco mosso* (♩ = 65)



3

Detailed description: Musical staff 169-178. Treble clef, key signature of three sharps, 3/4 time signature. The tempo marking '*Andante poco mosso* (♩ = 65)' is written above the staff. The staff contains a sequence of eighth notes with slurs. The number '3' is written above the staff.

179



2 *pp*

Detailed description: Musical staff 179-186. Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of eighth notes with slurs, followed by a triplet of eighth notes. The dynamic marking *pp* is present. The number '2' is written above the staff.

187



Detailed description: Musical staff 187-192. Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of eighth notes with slurs.

193



Detailed description: Musical staff 193-202. Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of eighth notes with slurs.

203



2

Detailed description: Musical staff 203-213. Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of eighth notes with slurs, followed by a triplet of eighth notes. The number '2' is written above the staff.

214 *Vivace* (♩ = 150)



Detailed description: Musical staff 214-219. Treble clef, key signature of three sharps, 2/4 time signature. The tempo marking '*Vivace* (♩ = 150)' is written above the staff. The staff contains a sequence of eighth notes with slurs.

220



f

Detailed description: Musical staff 220-225. Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a sequence of eighth notes with slurs. The dynamic marking *f* is present.

LA DANZA
DE LAS HORAS-Laúd 1º

230 *sfz* *sfz* *f*

240 *pp* 1.

254 *p* *p* 2.

265 *ff*

275 *p* *sfz* *sfz*

286 *sfz* *sfz p*

296 *cresc.* *pp* *cresc.*

308 *pp* *cresc.* *f*

319 *p*

327 *cresc.* *ff*

335

343

LA DANZA DE LAS HORAS

de la Gioconda



LAÚD 2º

A. PONCHIELLI

Andante poco mosso (♩ = 65)

8 *pp* pizz.

9

17

28 *ff*

40 *pp* 5

55

65 *ppp*

75

84

92 5

102 7 3

LA DANZA
DE LAS HORAS- Laúd 2º

223 *f* *sfz*

233 *sfz* *f* *pp*

243 1. 2. *p*

255 *p*

269 *ff* *p*

280 *sfz* *sfz*

290 *sfz* *sfz p* *cresc.*

301 *pp* *cresc.*

312 *pp* *cresc.* *f*

320 *p* *cresc.*

331 *ff*

341

LA DANZA DE LAS HORAS

de la Gioconda



GUITARRA

Andante poco mosso (♩=65)

A. PONCHIELLI

8 *pp* *pizz.*

8

15

24

34 *ff* *pp*

46 5

59

68 *ppp*

77

85

93 15 3

C IV

LA DANZA
DE LAS HORAS

2

118



p

127



espress. *poco rit*

134



a tempo

141



tr

148



pp *p* *tr*

159



tr *ff* *pp* *3* *2*

169 *Andante poco mosso* (♩ = 65)



177



pp *3* *3*

183



3 *3*

188

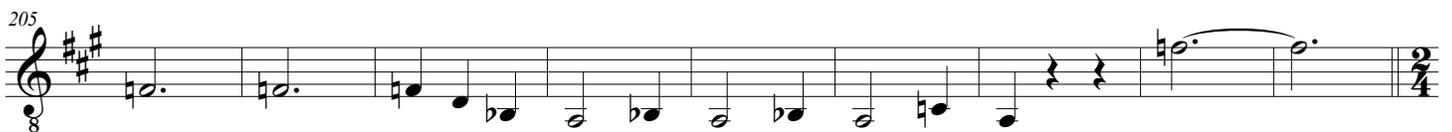


195



2

205



2

LA DANZA
DE LAS HORAS

Vivace (♩ = 150)



214

226

236

248

261

273

284

294

306

317

329

340

f

sfz

sfz

f

pp

1. 2.

p

p

ff

p

sfz

sfz

sfz p

cresc.

pp

cresc.

f

p

cresc.

ff

LA DANZA DE LAS HORAS

de la Gioconda



Andante poco mosso (♩=65)

A PONCHIELLI

17

28

45

58

67

75

85

93

104

ff *pp*

C II C IV

pp

C II C II C II

C IV C IV C II C III

C IV C II C IV C II C IV C II C II

LA DANZA
DE LAS HORAS



115 **3** C II C IV

126

135 *p*

141

150 *pp* *p* **2** *tr*

161 *ff* *pp* *pp*

166 **Andante poco mosso** (♩ = 65) *pp*

175

182 *pp*

190

198 **4** **2** **2**

LA DANZA
DE LAS HORAS

214 **Vivace** (♩=150)

221

232

243 *sfz* *sfz* *f* *pp* 1.

254 2.

262 *p* *p*

271 *ff* *p*

280 *sfz* *sfz* *p* *cresc.*

290 *sfz* *sfz* *p* *cresc.*

299 *cresc.*

308 *pp* *pp* *cresc.*

317 *p* *cresc.*

328 *ff* *cresc.*

341 *ff* *cresc.*