



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA

78 DANZA DE LAS HORAS

(DE LA GIOCONDA)
AMILCARE PONCHIELLI



BANDURRIA 1ª

LA DANZA DE LAS HORAS



SOCIETAT CORAL
EL MICALET

· PONCHIELLI

Andante poco mosso (♩ = 65)

de la Gioconda

pp

pizz.

6

12

19

26

32

44

52

60

68

74

80

88

96

tr

ff

pp

ppp

tr

LA DANZA
DE LAS HORAS-Bandurria 1ª

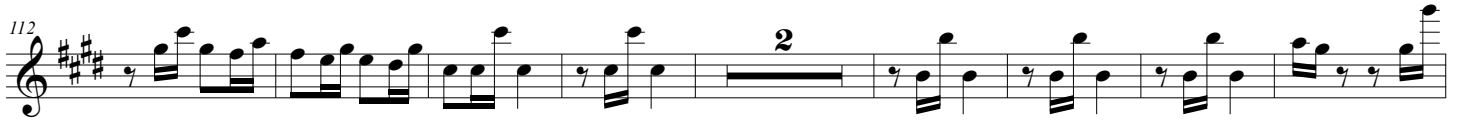
2

104 *tr* *tr* *tr*



Musical staff 104-111: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 104-111 contain eighth and sixteenth notes with trills.

112



Musical staff 112-121: Treble clef, key signature of three sharps, 2/4 time signature. Measures 112-121 contain eighth and sixteenth notes, with a double bar line and a '2' indicating a second ending.

122



Musical staff 122-131: Treble clef, key signature of three sharps, 2/4 time signature. Measures 122-131 contain eighth and sixteenth notes, ending with a double bar line.

132 *p*

poco rit *a tempo*



Musical staff 132-140: Treble clef, key signature of three sharps, 2/4 time signature. Measures 132-140 contain eighth and sixteenth notes, with a dynamic marking of *p* and tempo markings *poco rit* and *a tempo*.

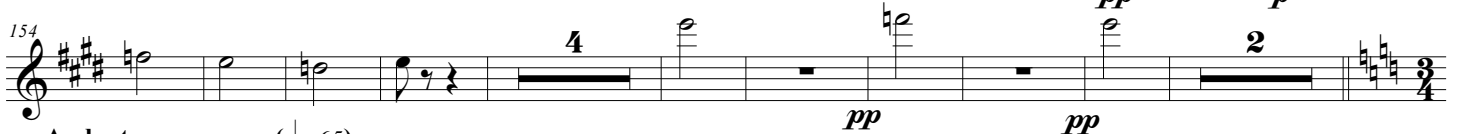
141



Musical staff 141-153: Treble clef, key signature of three sharps, 2/4 time signature. Measures 141-153 contain eighth and sixteenth notes, with a double bar line and a '5' indicating a fifth ending.

154

pp *p*



Musical staff 154-168: Treble clef, key signature of three sharps, 2/4 time signature. Measures 154-168 contain eighth and sixteenth notes, with dynamic markings *pp* and *p*, and a double bar line with a '4' indicating a fourth ending.

Andante poco mosso (♩ = 65)

169 *tr*



Musical staff 169-179: Treble clef, key signature of three sharps, 3/4 time signature. Measures 169-179 contain eighth and sixteenth notes, with a dynamic marking of *pp* and a tempo marking of *Andante poco mosso* (♩ = 65). Measure 169 has a trill.

180 *pp*



Musical staff 180-186: Treble clef, key signature of three sharps, 3/4 time signature. Measures 180-186 contain eighth and sixteenth notes, with a dynamic marking of *pp* and a triplet of eighth notes.

187



Musical staff 187-191: Treble clef, key signature of three sharps, 3/4 time signature. Measures 187-191 contain eighth and sixteenth notes, with a triplet of eighth notes.

192



Musical staff 192-197: Treble clef, key signature of three sharps, 3/4 time signature. Measures 192-197 contain eighth and sixteenth notes.

198



Musical staff 198-203: Treble clef, key signature of three sharps, 3/4 time signature. Measures 198-203 contain eighth and sixteenth notes, with a dynamic marking of *p*.

204



Musical staff 204-211: Treble clef, key signature of three sharps, 3/4 time signature. Measures 204-211 contain eighth and sixteenth notes, with triplets of eighth notes.

212 *Vivace* (♩ = 150)



Musical staff 212-221: Treble clef, key signature of three sharps, 2/4 time signature. Measures 212-221 contain eighth and sixteenth notes, with a dynamic marking of *f* and a tempo marking of *Vivace* (♩ = 150).

222 *f*



Musical staff 222-229: Treble clef, key signature of three sharps, 2/4 time signature. Measures 222-229 contain eighth and sixteenth notes, with a dynamic marking of *f*.

LA DANZA
DE LAS HORAS-Bandurria 1ª



232 *sfz* *sfz* *f*

240 *pp*

248 1. 2. *p* *cresc.*

256 *tr* *p*

265 *tr* *cresc.* *ff*

273 *p*

281 *sfz* *sfz* *sfz*

292 *sfz p* *pp* *cresc.*

304 *pp* *cresc.* *pp.*

315 *cresc.* *f*

325 *p* *cresc.*

333 *ff*

341

LA DANZA DE LAS HORAS



BANDURRIA 2^a

de la Gioconda

A. PONCHIELLI

Andante poco mosso (♩ = 65)

pp

pizz.

7

16

23

32

42

60

66

72

77

85

92

100

pp

ff

pp

ppp

tr

tr

tr

tr

LA DANZA
DE LAS HORAS-Bandurria 2ª

2

107



Musical staff 107-114: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains eighth and sixteenth notes with various rests.

115



Musical staff 115-122: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains eighth and sixteenth notes with various rests.

123



123 *p* *poco rit*



Musical staff 123-133: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains quarter notes and rests. Dynamics include *p* and *poco rit*.

134



134 *a tempo*



Musical staff 134-140: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains eighth and sixteenth notes with various rests. Dynamics include *a tempo*.

141

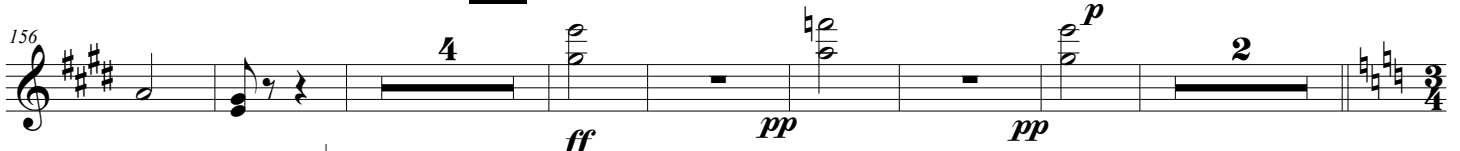


141

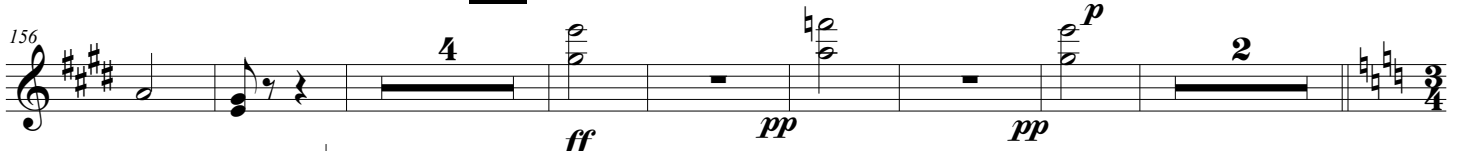


Musical staff 141-155: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains eighth and sixteenth notes with various rests. A measure rest of 6 is indicated.

156

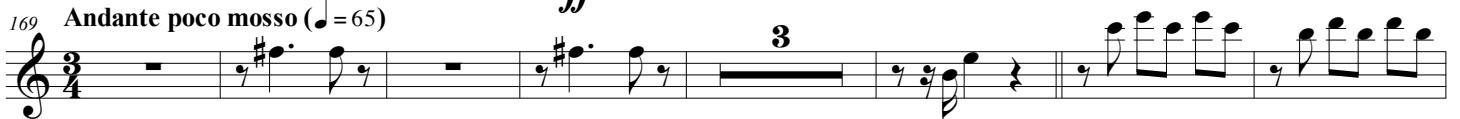


156 *ff* *pp* *pp*

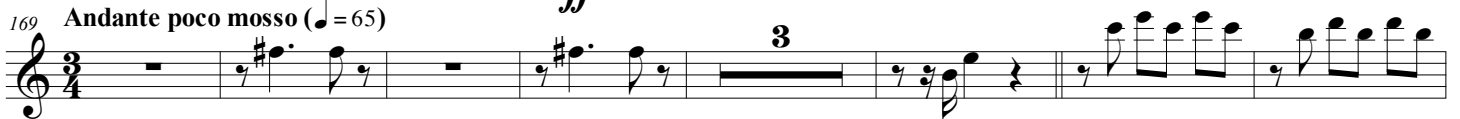


Musical staff 156-165: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains quarter notes and rests. Measure rests of 4 and 2 are indicated. Dynamics include *ff*, *pp*, and *pp*.

169 Andante poco mosso (♩ = 65)



169 *ff* *pp* *pp*



Musical staff 169-178: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains quarter notes and rests. Measure rest of 3 is indicated. Dynamics include *ff*, *pp*, and *pp*.

179



179 *pp*



Musical staff 179-185: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains quarter notes and rests. Dynamics include *pp*.

186



186



Musical staff 186-190: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains eighth and sixteenth notes with various rests. A measure rest of 3 is indicated.

191



191



Musical staff 191-198: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains quarter notes and rests.

199



199



Musical staff 199-205: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains quarter notes and rests.

206



206 *p*



Musical staff 206-213: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains eighth and sixteenth notes with various rests. Measure rests of 3 and 3 are indicated. Dynamics include *p*.

214



214 *Vivace* (♩ = 150)



Musical staff 214-222: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains eighth and sixteenth notes with various rests. Dynamics include *Vivace* (♩ = 150).

223



223 *f* *sfz*



Musical staff 223-230: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains eighth and sixteenth notes with various rests. Dynamics include *f* and *sfz*.

LA DANZA
DE LAS HORAS-Bandurria 2ª

233 *sfz* *f* *pp*

242

250 1. 2. *tr*

259 *p* *tr*

268 *ff* *p*

275 *p*

283 *sfz* *sfz* *sfz p*

293 *cresc.*

305 *pp* *cresc.* *pp*

315 *cresc.* *f*

323 *cresc.*

330 *p* *ff*

338 *ff*

345

Detailed description: This is a musical score for a Bandurria 2ª instrument, spanning measures 233 to 345. The score is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The music is characterized by a mix of melodic lines and complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamic markings are prominent throughout, ranging from *pp* (pianissimo) to *ff* (fortissimo), with accents and sforzando (*sfz*) markings. Performance instructions include trills (*tr*), first and second endings (1. and 2.), and hairpins for crescendo and decrescendo. The piece concludes with a final cadence in measure 345.

LA DANZA DE LAS HORAS



MANDOLINA

de la Gioconda

A. Ponchielli

Andante poco mosso (♩=65)

8

14

23

36

47

68

74

82

89

97

105

pp

pizz.

ff

pp

ppp

tr

LA DANZA
DE LAS HORAS-Mandolina



2

114

121

133

142

151

169

Andante poco mosso (♩ = 65)

179

188

195

205

214

Vivace (♩ = 150)

222

LA DANZA
DE LAS HORAS-Mandolina

233 *sfz* *f* *pp*

242

250 1. 2. *p* *tr*

259 *p* *tr*

268

278 *p* *sfz* *ff* *sfz* *sfz*

292 *sfz* *p* *cresc.*

303 *pp* *cresc.* *pp* *cresc.*

316 *f* *p*

326 *cresc.*

332 *ff*

341

Detailed description: This is a musical score for a mandolin, spanning measures 233 to 341. The music is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The score includes various dynamic markings such as *sfz* (sforzando), *f* (forte), *pp* (pianissimo), *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo). It also features articulation marks like accents (>) and trills (*tr*). A first and second ending bracket is present between measures 250 and 259. The piece concludes with a final cadence in measure 341.

LA DANZA DE LAS HORAS

de la Gioconda



LAÚD 1º

Andante poco mosso (♩=65)

A. Ponchielli

8 *pp* *pizz.*

10 **3**

23

34 *ff* *pp*

46 **5**

59 *ppp*

69

79

88

97 **2** *tr* *tr*

105 **5** **2**

LA DANZA
DE LAS HORAS-Laúd 1º

2

117



espress *p*

Detailed description: Musical staff 117-127. Treble clef, 8/8 time signature. Key signature: three sharps (F#, C#, G#). The staff contains a series of eighth notes with slurs, followed by a half note. Dynamics include *espress* and *p*.

128



poco rit *a tempo*

Detailed description: Musical staff 128-134. Treble clef, 8/8 time signature. Key signature: three sharps. The staff contains a series of eighth notes with slurs. Dynamics include *poco rit* and *a tempo*.

135



Detailed description: Musical staff 135-141. Treble clef, 8/8 time signature. Key signature: three sharps. The staff contains a series of eighth notes with slurs.

142



3 *tr* *tr* *tr* *tr* *tr* *pp* *p*

Detailed description: Musical staff 142-152. Treble clef, 8/8 time signature. Key signature: three sharps. The staff contains a triplet of eighth notes, followed by five trills. Dynamics include *pp* and *p*.

153



4 6 *ff* *pp*

Detailed description: Musical staff 153-168. Treble clef, 8/8 time signature. Key signature: three sharps. The staff contains four trills, followed by a quarter note, a half note, and a quarter note. Dynamics include *ff* and *pp*.

169 *Andante poco mosso* (♩ = 65)



3

Detailed description: Musical staff 169-178. Treble clef, 3/4 time signature. Key signature: three sharps. The staff contains a triplet of quarter notes, followed by a quarter note, a quarter note, and a quarter note. Tempo marking: *Andante poco mosso* (♩ = 65).

179



2 *pp*

Detailed description: Musical staff 179-186. Treble clef, 3/4 time signature. Key signature: three sharps. The staff contains a pair of eighth notes, followed by a quarter note, a quarter note, and a quarter note. Dynamics include *pp*.

187



Detailed description: Musical staff 187-192. Treble clef, 3/4 time signature. Key signature: three sharps. The staff contains a series of eighth notes with slurs.

193



Detailed description: Musical staff 193-202. Treble clef, 3/4 time signature. Key signature: three sharps. The staff contains a series of eighth notes with slurs.

203



2

Detailed description: Musical staff 203-213. Treble clef, 3/4 time signature. Key signature: three sharps. The staff contains a pair of eighth notes, followed by a quarter note, a quarter note, and a quarter note.

214 *Vivace* (♩ = 150)



Detailed description: Musical staff 214-219. Treble clef, 2/4 time signature. Key signature: three sharps. The staff contains a series of eighth notes with slurs. Tempo marking: *Vivace* (♩ = 150).

220



f

Detailed description: Musical staff 220-225. Treble clef, 2/4 time signature. Key signature: three sharps. The staff contains a series of eighth notes with slurs. Dynamics include *f*.

LA DANZA
DE LAS HORAS-Laúd 1º

230 *sfz sfz f*

240 *pp* 1.

254 *p* 2. *p*

265 *ff*

275 *p sfz sfz*

286 *sfz sfz p*

296 *cresc. pp cresc.*

308 *pp cresc. f*

319 *p*

327 *cresc. ff*

335

343

LA DANZA DE LAS HORAS

de la Gioconda



LAÚD 2º

A. PONCHIELLI

Andante poco mosso (♩ = 65)

8 *pp* pizz.

9

17

28 *ff*

40 *pp* 5

55

65 *ppp*

75

84

92 5

102 7 3

LA DANZA
DE LAS HORAS- Laúd 2º

2

118  *espress.*

129  *p*
poco rit *a tempo*

137 

143  *tr* *tr* **2**

151  *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *pp*

160  **2** *ff* **6** *Andante poco mosso* (♩ = 65)

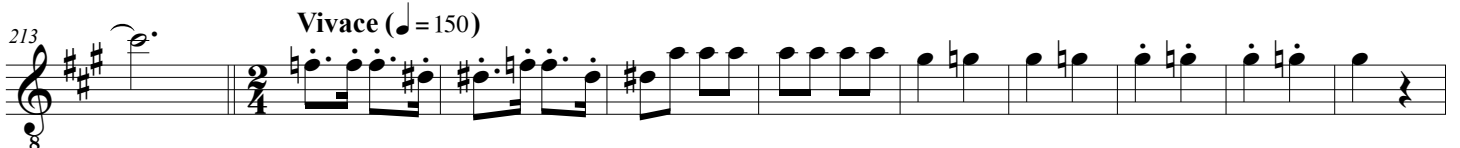
174  **3** *pp*

182  **3** **3** **3**

188 

195 

205 

213  *Vivace* (♩ = 150)

LA DANZA
DE LAS HORAS- Laúd 2º

223 *f* *sfz*

233 *sfz* *f* *pp*

243 1. 2. *p*

255 *p*

269 *ff* *p*

280 *sfz* *sfz*

290 *sfz* *sfz p* *cresc.*

301 *pp* *cresc.*

312 *pp* *cresc.* *f*

320 *p* *cresc.*

331 *ff*

341

Detailed description: This is a musical score for a guitar (Laúd 2º) in the key of D major (two sharps) and 8/8 time. The score consists of ten staves of music, numbered 223 to 341. The notation includes various dynamics such as *f* (forte), *sfz* (sforzando), *pp* (pianissimo), *ff* (fortissimo), and *cresc.* (crescendo). There are also accents (>) and slurs. A first and second ending are marked at measures 243-248. The piece concludes with a final cadence at measure 341.

LA DANZA DE LAS HORAS

de la Gioconda



GUITARRA

Andante poco mosso (♩=65)

A. PONCHIELLI

8 *pp* *pizz.*

8

15

24

34 *ff* *pp*

46 5

59

68 *ppp*

77

85

93 15 3

C IV

LA DANZA
DE LAS HORAS

2

118



p

Musical staff 118-126: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter rest and a half note. The dynamic marking *p* is at the end.

127



espress. *poco rit*

Musical staff 127-133: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter rest and a half note. The dynamic marking *poco rit* is at the end.

134



a tempo

Musical staff 134-140: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter rest and a half note. The dynamic marking *a tempo* is at the beginning.

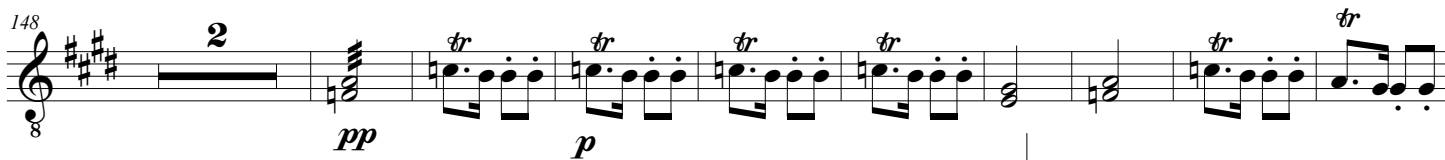
141



tr

Musical staff 141-147: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter rest and a half note. The dynamic marking *tr* is at the end.

148



pp *p* *tr*

Musical staff 148-158: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter rest and a half note. The dynamic marking *pp* is at the beginning, *p* is in the middle, and *tr* is at the end.


159



tr *ff* *pp*

Musical staff 159-168: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter rest and a half note. The dynamic marking *tr* is at the beginning, *ff* is in the middle, and *pp* is at the end.

169



Andante poco mosso (♩ = 65)

Musical staff 169-176: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter rest and a half note. The dynamic marking *Andante poco mosso* (♩ = 65) is at the beginning.

177



pp

Musical staff 177-182: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter rest and a half note. The dynamic marking *pp* is at the end.

183



tr

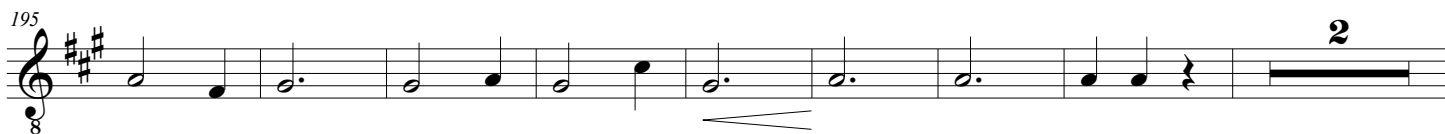
Musical staff 183-187: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter rest and a half note. The dynamic marking *tr* is at the end.

188



Musical staff 188-194: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter rest and a half note.

195



2

Musical staff 195-204: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter rest and a half note. The dynamic marking *2* is at the end.

205



Musical staff 205-210: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter rest and a half note.

LA DANZA
DE LAS HORAS

Vivace (♩ = 150)



214

226

236

248

261

273

284

294

306

317

329

340

f

sfz

f

pp

1. 2.

p

p

ff

p

sfz

sfz

sfz p

cresc.

pp

cresc.

f

p

cresc.

ff

cresc.

LA DANZA DE LAS HORAS

de la Gioconda



Andante poco mosso (♩=65)

A PONCHIELLI

17

28

45

58

67

75

85

93

104

ff *pp*

C II C IV

pp

C II C II C II

C IV C IV C II C III

C IV C II C IV C II C IV C II C II

LA DANZA
DE LAS HORAS



115 **3** C II C IV

126 *poco rit* *a tempo*

135 *p*

141 **2**

150 *pp* *p* **2** *tr*

161 *ff* *pp* *pp*

166 *pp* **Andante poco mosso** (♩ = 65)

175 *pp*

182 *pp*

190 *platillos*

198 **4** **2** **2**

LA DANZA
DE LAS HORAS

214 **Vivace** (♩=150)



221

232

243 *sfz* *sfz* *f* *pp* 1.

254 2.

262 *p* *p*

271 *ff* *p*

280 *sfz* *sfz* *p* *cresc.*

290 *sfz* *sfz* *p* *cresc.*

299 *cresc.*

308 *pp* *pp* *cresc.*

317 *p* *cresc.*

328 *ff* *cresc.*

341 *ff* *cresc.*